

**Lexington Community Education
Music Instructors Fall 2009**

Instructor	Instrument	Bio
Jessica Billings-White	Cello	T/b/a
Daneille Boudrot	Flute	<p>Danielle Boudrot is principal flute with The Lexington Symphony and the Lexington Symphony Chamber Players. She has been a featured soloist with the LS on numerous occasions and has also performed with Symphony by the Sea, The Cape Cod Chamber Orchestra, The New Philharmonia Orchestra of Massachusetts, The Newton Symphony Orchestra, and Symphony Pro Musica. Danielle received her Bachelor of Music degree from the Oberlin Conservatory of Music as a student of Robert Willoughby and is presently on the music lesson extension faculty with the Lexington Public Schools. In 1995, Danielle founded the Massachusetts Flute Choir and was music director for ten seasons. The MFC is renowned for commissioning new works for flute choir and has performed concerts in Boston, Phoenix, Columbus, Caracas Venezuela, and London England. She has also guest conducted The National High School Flute Choir at the 1999 National Flute Association's 27th Annual Convention in Atlanta Georgia and The National High School Flute Choir at the 2000 National Flute Association's 28th Annual Convention in Columbus Ohio.</p>
Kathryn DiCola	Oboe	<p>Oboist Kathryn Fields DiCola, a native of Laurel, Mississippi, received Bachelor and Master of Music degrees from Louisiana State University, where her teacher was Earnest Harrison. Other teachers included Louis Rosenblatt and Raymond Weaver. Ms. DiCola has attended master classes of Richard Woodhams, Robert Bloom and Evelyn Rothwell. She has extensive experience as an orchestral player, chamber musician, soloist and teacher. Ms. DiCola currently is principal oboist of the Granite State Opera. She held the position as principal oboist of the Nashua, Granite State, Cape Ann, Delaware and Lancaster Symphonies, Pennsylvania Opera Theater and OperaDelaware. She has performed as English hornist of the Reading and Baton Rouge Symphonies. She has performed with many groups around New England and Philadelphia, such as the Boston Ballet, Orchestra of Indian Hill, Symphony by the Sea, Lexington Sinfonietta, Handel Society of Dartmouth, Harmonie (a woodwind octet), Portland and Springfield Symphonies, and Pro Arte Chamber Orchestra. Ms. DiCola has recorded Rossini's opera "Zelmira" with Harmonie, and has also recorded with Native Tongues (Bonnie Insull, flute and Jose Lexcano, guitar) on their recording "Passports."</p>

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Ellen Donohue-Saltman	French Horn	Ms. Donohue-Saltman is the co-owner and director of Camp Encore/Coda in Maine. She had a B.A. from the University of Massachusetts and a Masters of Music from the New England Conservatory of Music. She has been teaching music for 28 years to students in Lexington, Weston, Foxboro and at the N.E. Conservatory Preparatory School. She is a founding member of the Ariel Quintet; has performed on WGBH and done a great deal of freelancing in the Boston area. Ms. Donohue-Saltman is a member of the International Horn Society and the Boston Musicians Association.
Allan Espinosa	Violin/Viola	Allan L. Espinosa is a recent graduate from The Boston Conservatory receiving his Master's degree in violin performance. He first came to Boston in 2002 to complete his undergraduate degree at the Boston Conservatory where he studied with Lynn Chang and graduated with honors in 2005. During the last five years in Boston, Mr. Espinosa has played with various New England ensembles such as The Vermont Symphony, The Orchestra of Indian Hill, and The Reagle Theater Players.
Ed Fritton	Bassoon	Mr. Fritton graduated from Indiana University with a bachelor's and master's degree in music. He studied with Leonard Sharrow, Principal Bassoonist with the Chicago Symphony Orchestra and the NBC Orchestra. In the Boston area, Mr. Fritton has played with the North Shore Symphony, the Salem Philharmonic, the Wellesley Symphony Orchestra, the Lexington Symphony and the Symphony By The Sea. He has taught private lessons since 1980. In addition to his professional duties, Mr. Fritton is a volunteer at MacLean Hospital in Belmont in their music studio, where he has worked with individuals and groups in music appreciation.
Greg Gettel	Trumpet	Greg grew up in rural Vermont, and after attending Oberlin Conservatory and the New England Conservatory, became an active free-lance musician and teacher in the Boston area. In 1998, he toured with the New England Symphonic Ensemble to South Africa, Zimbabwe, and England. With them he has played numerous performances under the baton of John Rutter and in Carnegie Hall. In 2002, he went to Edinborough, Scotland with the Walnut Hill School to play lead trumpet in their production of Chicago at the Fringe Festival. Most recently, Greg traveled to Karuizawa, Japan for a second year to coach a four day trumpet workshop for the Shobi School in Tokyo. Besides performing in orchestras and chamber groups throughout New England, Greg has been a very active educator, maintaining a studio of nearly fifty students for the past two years. In addition, he served as Brass Department Chair for the South Shore Conservatory where he taught from 1997-2006 and directed an elementary/middle school band at St. Francis Xavier in Weymouth, MA. He has also been a private instructor at the Lexington High School and The Waldorf School in Lexington, MA. When not playing or teaching, Greg enjoys being outdoors, often hiking or cycling, or indoors reading, or creating stained and fused glass works.
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Brian Kane	Saxophone	<p>Brian Kane is an experienced music educator, author, and clinician. He was director of music for 10 years at the Inly School and has been teaching saxophone in Lexington for 10 years. He is the author of nine books on music and jazz pedagogy and has published numerous articles in both national and international magazines. He is also an active performing musician, has been a staff musician at Walt Disney World and has given over 2000 live performances in all musical styles and genres. www. jazzpath.com/about/brian.php</p>
Bill Kirkley	Clarinet	<p>Clarinetist William Kirkley has been teaching for 24 years at all levels, from beginners to college age. He is on the music faculties of Gordon College, Salem State College, and has taught on the faculties of U.Mass, Boston and Brandeis university. Mr., Kirkley has taught for secondary programs in Texas, Arkansas, Oklahoma, and Missouri. He currently teaches for Lexington, Wakefield, and North Reading music students in Massachusetts. As a performer, Mr. Kirkley is the Principal Clarinetist and a founder of the Lexington Symphony. He is also a substitute clarinetist with the Boston Symphony and the Boston Pops.</p>
James Lattini	Percussion/Drum Set	<p>James T. Lattini is currently an assistant professor of percussion at the University of Massachusetts-Lowell, drum and percussion instructor at Lexington Public Schools, Lexington, Ma., and home private instructor in Methuen, Ma. He has a B.A. in Music Education, University of Lowell and an M.M. in Percussion Performance, Boston University. He has extensive performance experience with renown jazz artists, including: Nick Brignola, Bobby Shew, Claudio Roditti, Steve Marcus, Randy Brecker, The Artie Shaw / Dick Johnson Orchestra, Phil Wilson, Ricky Ford, Rebecca Parris, Jerry Bergonzi, George Garzone, John Lockwood, The Bruce Gertz Quartet, The Bruce Gertz/Ken Cervenka Quintet, The John Allmark Jazz Orchestra, and Mark White and “ The Last Trip”. He has appeared in numerous performances with internationally known shows and entertainers including: The Fifth Dimension, The Four Freshmen, Buddy Hackett, Eliza Karshi, Donna McKechnie, The Radio City Music Hall Rockettes, Jeffrey Osborne, Joe Piscopo, Don Rickles, and most recently has performed with the show, “Gershwin Sings Gershwin,” featuring Alexis Gershwin. He also has numerous television and motion picture recording credits. The most recently released recording that he has appeared on has been with jazz vocalist, Rebecca Parris, “You Don’t Know Me,” featuring Houston Person, Jerry Bergonzi, and Gary Burton. His festival performances include: The Boston Globe Jazz Festival, The Equinox Jazz Festival, and The Manchester Jazz and Blues Festival. He has also been a performer and clinician at the IAJE convention, Boston, Ma. 1994. He is also an endorser of Vic Firth products and a member of the Vic Firth Education Team.</p>

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Jessica Lizak	Flute	Jessica is a versatile performer in Boston with the Atlantic Symphony, Indian Hill Symphony, BMOP, Opera Boston, Cantata Singers, Gardner Chamber Orchestra, and Hingham Chamber Players; and nationally with the New World and Albany Symphonies. She has been selected to perform as a Fellow at the Tanglewood Music Center, Music Academy of the West, and Domaine Forget. She was awarded top prizes in several competitions, including the Pappoutsakis Flute Competition, Myrna Brown International Flute Competition, and Bohemians Club of the Detroit Symphony Concerto Competition. She has been a soloist at both the National Flute Convention and the Greater Boston Flute Association's Flute Fair, and she has performed as a chamber musician on WGBH and WCRB. Currently, she is also on faculty at the Winchester Music School, Boston Youth Symphony, and teaches lessons for Boston University non-majors. Her inspirational teachers have included Leone Buyse, GERALYN Coticone, Marianne Gedigian, Renee Krimsier, Elizabeth Ostling, Fenwick Smith, and Jeff Zook. She has a BM from the Univ. of Michigan; MM, New England Conservatory; DMA candidate, Boston Univ.
James Lutz	Tuba, Euphonium, Trombone	Mr. Lutz is a music teacher in the Lexington Public Schools.
Yulia Musayelyan	Flute	Yulia Musayelyan is a flutist and composer originally from Moscow Russia, now based in the Boston area. In addition to chamber collaborations, M. Musayelyan has been actively performing with South American and Jazz music projects. She leads her own quartet and performs regularly with the Marta Gomez Quintet, Fernando Huergo Quintet, and Marta Topferova Trio, among others. She has toured Europe, South and North America with the above groups. www.yuliamusayelyan.com
Sandy Prager	Guitar	Born in Brooklyn, composer and guitarist Sandy Prager has been playing guitar since the age of 12. He is a seventh-generation musician which includes his father, jazz trombonist Bert Prager, who was also his first teacher. In addition, his grandmother was a klezmer singer of note. Add growing up in Latin-flavored Miami and you have a good idea of the rich varieties of musics which go into Prager's compositional melting pot. While in Miami, he studied at the University of Miami and with jazz giant Ira Sullivan, eventually landing in Boston to study at the Berklee College of Music. In addition to performing his own works, Prager has written for television. He is well known in the Boston area for his teaching approach, which is as unique as his performing style. When not playing, Sandy can be seen training for a marathon or conveying his angle on life through the art form of punning, though thankfully not both at the same time.

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Nancy Radnofsky	Clarinet	Nancy Radnofsky has taught for many years for the Lexington Public Schools. She is a graduate of the University of Houston (B.M., MM), where she was Graduate Teaching Assistant. A former member of the Opera Company of Boston and Portland Symphony Orchestras, she has also taught at The Music School at Rivers and for The Newton Public Schools. She also received her Massachusetts Teaching Certification through coursework at the New England Conservatory, and studied clarinet with Jeffrey Lerner and Pasquale Cardillo (BSO).
Dan Rosenthal	Trumpet	Boston based trumpeter, Dan Rosenthal, earned his B.M. ('04) and M.M ('07) from New England Conservatory. He has studied with such jazz icons as Steve Lacy, Bob Brookmeyer, Jerry Bergonzi, John McNeil, and Herb Pomeroy. He has also studied classical trumpet extensively with long-time BSO principal trumpeter, Charles Schlueter. Rosenthal is currently a member of the grammy nominated jazz group, the Either/Orchestra, with whom he has toured throughout North America and Europe. He also leads his own group, the Dan Rosenthal Quartet, for which he composes all of the music the group performs. In recent years, Dan has performed and/or recorded with such respected jazz musicians as Allan Chase, Ben Monder, George Garzone, Robin Eubanks, Steve Lacy, Joe Morris, Yoron Israel, Mulatu Astatke, Roscoe Mitchell, and many others. Recent performance venues include Lincoln Center Out-of-Doors, The Barbican (UK), Moers Jazz Festival (Germany), Glastonbury Festival (UK), Music Meeting (Holland), Helsinki Festival (Finland), Festival of World Cultures (Ireland), among others. Dan also teaches trumpet at Milton High School, and teaches Alexander Technique in Boston.
Jerry Vejmola	Sax, Clarinet	Jerry Vejmola (saxophone and clarinet) got his musical training at Berklee College of Music in Boston. He has studied with Eddie Daniels, Steve Grossman, Ralph Gomberg, Joe Allard and others. Mr. Vejmola is an active performer whose current affiliations include the White Heat Swing Orchestra, South Shore Music Theater, North Shore Music Theater, Quincy Symphony and Foxwood Casino. He has performed with the Buddy Rich Band, Tito Puente, the Artie Shaw Orchestra and with numerous well-known artists including Aretha Franklin, Smokey Robinson, Johnny Mathis, The Temptations and many others. Mr. Vejmola teaches private students in Lexington and Concord/Carlisle.
Richard Waddel	Trumpet	Richard Waddell received his Bachelor of Music degree from the University of North Texas. He has studied with John H Haynie. At the Aspen Music Festival, he studied with Gerard Schwartz. In Boston he has studied with Roger Voisin, Timothy Morrison, Charles Schlueter, Julio Tancredi, Leon Merian and Bob McCoy. Mr. Waddell was a founder of Boston Brass in 1985, a chamber brass quintet. He was lead trumpet and principal arranger with this group until 1997. Mr. Waddell has over twenty years' experience as a private teacher.

Questions? Please contact us: Lexington Community Education, 251 Waltham Street, Lexington, MA 02421
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